SWIFT'S

THE GREAT

BLOOM PURIFIER

## PAT SHEEDY MORALIZES

DAT SHEEDY, ex-fare king, the man who broke the bank at Monte Carlo-yclept proprietor of the most famed "palaces of sport" in Paris, Calro and Constantinople, but now gentleman of fine ease, a capitalist and a moralist. Thus he sat among his paintings in the snug reception room on the lower floor of 45 West Twenty-seventh street, where he has surrounded himself with works of art worth a

There is the Murillo, the famous deathbed gift of Adam Worth, who also stole Cainsborough's "Duchess of Devonshire." Sheedy says that he would give \$25,000 for a "clear title" to this canvas, now more than 250 years old. There is a Ziem and a remarkable nude by Henner, besides other notable pieces, which this retired gambler has gathered on his round the world tours. Sheedy appreciates them, revels among them, studies them.

It is the face of the Magdalene by Murillo that fascinates him. His small, active blue eyes light up with devotional reverence when he comes within the spell of this old masterpiece.

our advancement we cannot beat se old artists. What was it the anthose old artists. What was it the an-cients said: 'Ars longa, vita brevis.'
"That's it—'art is long because art is truth.' But a man's life is short and the average life of a man is not found-ed on truth. That picture is great be-cause it tells the truth."

Sheedy did not look unlike a priest

cause it tells the truth. Sheedy did not look unlike a priest, his face clean shaven, rotund and with-out lines, his forehead artificially broad because of recession of his moss-gray hatch; yet when he turned from the painting the worshipful light dis-appeared and he presented the passive, immobile, expressionless countenance which all poker players try to assume.

"I have been a gambler all my life." he said, slowly. "I've climbed the ladder, rung by rung, and when I reached the top I found written, 'You have been

"Now, what does a gambler get after a whole life of it? Nothing! In the eyes of the public I have been a law-breaker all my life, and yet I have never been raided, never arrested and have never taken an oath. What have I got to show for it all? Except for these pictures, I am a poor man—and

his face again, "They can't say that I keep that pleture with any criminal intent," he said, "For eight months I traveled over every country in South America, visiting the ancient Spanish monasteries and trying to get some ciew to the origin of the masterpiece. The Pinkertons have advertised in every Euro-How Jim Beesley's System Went that's for no other reason on'y 't I've got that poker sense.

Wrong in a Poker Game.

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"Now, it stands to reason that there are than the reason that there are t it in getting some of his pals out of jail. But why he stole this Murillo will they are, an' if a man has got a good.

mever be known.

"'Here is something Adam Worth wanted you to have. It is twice as valuable as the Gainsborough and has been a bigger white elephant on his hands,' was the message I received after the death of Worth. It was deflivered by a man unknown to me, who at the same time put this Murillo into my hands and disappeared as suddenly as he approached me. Worth wanted me to have it as a token of appreciation for what I had done in getting the Gainsborough back to the rightful owners. They can't say that I keep it with message is a good brain, an' has sense enough to see things, they ain't no reason why he shouldn't speak about 'em."

The old man lapsed into silence, after saying this, and looked out of the winds after the death of Worth. It was delivered by a man unknown to me, who as the same time put this Murillo into my hands and disappeared as suddenly as he approached me. Worth wanted they are, an II a man has got a good in or "When a man is really sot, like he was, the only way you c'n do anythin' was, the only way you c'n do anythin' responsible to thim alone. So I quit reasonin' with Jim Beesley, an' he threw up his job like I said, an' settled down to business at the poker table.

"I seen a lot of him for a year or two, for I was tendin' bar on the old Creole Belle, was the crack boat them days an' was always a good game goin' on.

"Now, there's that provision o' nathing to find its origin.

"Looks to me jist as if the Lord had made men with eyes in the back o' their heads," so's 't they couldn't see best judge of a picture I ever saw, and I pride myself that I have some knowledge of art. Why, his pictures are all aces, and except for two or three mine are all deuces when you put them beside Dick's.

"Looks to me jist as if the Lord had made men with eyes in the back o' their heads," so's 't they couldn't see bothin' in front on them, an 'then had given 'em all stiff necks so's 't they couldn't turn around. What sort of a world would that be to live in, I'd like to know?

"Looks to me jist as if the Lord had made men with eyes in the back o' their heads," so's 't they couldn't see bothin' in front on them, an 'then had consid'able o' that poker sense he was talkin' about.

"There is people who says there ain't no such thing, but every fool that knows anything about the game knows side Dick's.

"Albert Spencer, the biggest sport I ever knew—the man from whom Canfield bought the Saratoga club—was an art expert and 'Dave' Bucklin, Canfield's manager, has a tidy collection, which some of the Fifth avenue millionaires might envy.

"The beginning of Davie and Canfield's manager, has a constant of the Fifth avenue millionaires might envy.

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"The beginning of the stollable hard gittin' round if we was built that way, but when ye come to look at it, we be. That's just the way we re planned, an' if that ain't a plumb foolish way to make a man, I miss my rec'nin'.

"You can know all about what's done gone by an' ain't no manner o' use, but

art after he had reached a certain age. I have often thought that this connection between art and gambling was because the gambler had so much spare time—but there must be some further reason.

"Now, I was raised among potatoes—not pictures—but I have 'done time' in every art gallery in the world.
"One reason was that I was not confidence in the property of the pr

"I can see only gambling will catch the young men." he went on; "ninety per cent of the sports are raised to their calling. Go up here on Broadway and see the 300 or so young men who pose as sports and who frequent the race tracks, and, while they dress like dudes, you'll find that half of them have been restaurant waiters. They were raised to their calling. I was raised to mine.

"The drunkard sees nothing but misery in his cup, and can look ahead at his finish—the gambler has the glare and the glitter. He is in a crowd where somebody is winning, and he says to himself:

"Waybe I will win you' for you stay behind the bar you stay where the money is all comin' your way, an' none on it goin' out. There ain't nobody tryin' to get your money away f'm you, an' there's always chances.

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"There ain't nobody tryin' to get your woney away f'm you, an' there's always chances.

"There ain't no surer way o' gettin' on than you've got pow. But if you take to poker you never know what night you may drop your whole wad on four kings. Like as not you may go on for a year winnin' steady.' I says, 'an' then go broke in a night.'

"Well, he'd listen to me all right. for him an' me was great friends an' he thought as much o' me as I did o' him, but he wouldn't take no heed o' what I said.

"Greenhut,' he says, 'you know I've

## For Benefit of the Young

al reverence when he comes within the spell of this old masterpiece.

"Look at that appealing light in her eyes," said the old gambler. "Did you ever see such an expression of pain for the past? It looks like she is saying just what I feel a thousand times a day: "Oh, God, if I could only live my life over again!"

"It's strange," he went on, "that with all our advancement we cannot beat those old extists. When we fit the entire of the seed of th

mistaken."

"'Patsy, I've got a system!'
"'What's that?" said I.
"'Why,' she said, 'tomorrow you can play the red and I will play the black.

have never taken an oath. What have I got to show for it all? Except for these pictures, I am a poor man—and my word is my biggest asset. That's the only thing a gambler has that is worth a rap—his word."

Sheedy stepped before his Murillo and the ecclesiastical look came into his face again.

What have been frequently asked for a system," he went on, "but I have always replied that there is only one successful system. That is the 'O. P. M.' system—other people's money. It's the system used by Morgan and Schwab.

"You will always win if you play face assumed again its priestly pose."

with other people's money. You will find, though, that success comes by chance and cheating.

"Gambling life is a deceptive life. I believe in the old Donnybrook saying, "Whenever you see a head up hit it." That's the way with gamblers—they are after the successful man. Why, you have never seen gamblers after an unsuccessful man. They know their game too well. game too well.

game too well.

"I have never associated with gamblers. Not that I have ever thought that I was better than they are—not a bit of it; but I could never make any money out of gamblers. Whenever you see a crowd of gamblers flocking by themselves you can put it down that they are all broke.

"Gamblers are like skyrockets. They start off with a great flare and flicker and go up. Some go higher than others. But all of them burn out and all come down again,

down again, "There is one thing I can say: Although I have done as many men as have done me, I have never cheated myself. I can lay on my pillow at night

"'Patsy Sheedy, you have never cheated yourself.' When I am dead they can put one thing on my slab: 'Here lies Pat Sheedy, gambler. He might have cheated others—himself he did not

"I will amend that by saying that a gambler unconsciously cheats himself all his life. He cheats himself out of

"But a gambier has things that the millionaire cannot have—pure love and pure friendship. There is too much suspicion in relationships of very rich men for them to be happy and con-

men for them to be happy and contented.

"Who does the broken sport turn to when he wants to get a little help? Does he go to the preacher or the rich men who make up the churches? No. He turns to the poor man. The preacher or would give him a hand-out of advice. I'd rather have a ham sandwich than a churchful of advice when I am hubgry.

"I want it understood that I am not preaching honesty. The man that preaches it ought to be watched. My contention is that gambling is the worst disease in the world. Its microbe is the most deadly and instead of establishing systems for consumption cures is the most deadly and instead of establishing systems for consumption cures is the most deadly and instead of establishing systems for consumption cures is the most deadly and instead of establishing systems for consumption cures is the most deadly and instead of establishing systems for consumption cures is the most deadly and instead of establishing systems for consumption cures is the most deadly and instead of establishing systems for consumption cures is the most deadly and instead of establishing systems for consumption cures is the most deadly and instead of establishing systems for consumption cures is the most deadly and instead of establishing systems for consumption cures is the most deadly and instead of establishing systems for consumption cures is the most deadly and instead of establishing systems for consumption cures is the most deadly and instead of establishing systems for consumption cures is the most deadly and instead of establishing systems for consumption cures is the most deadly and instead of establishing systems for consumption cures is the most deadly and instead of establishing systems for consumption cures is the most deadly and instead of establishing systems for consumption cures is the most deadly and instead of establishing systems for consumption cures is the most deadly and instead of establishing systems for taking he was a heap im his favor of careful frespected. He was a heap im his fav

lishing systems for consumption cures and for other epidemics, people ought to go in to get a cure for gambling. I would give it to al like young men who

want to gamble.
"I would tell these young men that it is what you do for others in this world colic, for he threaters to buy a farm that makes me think of these lines of

is own hand. There couldn't nobody ask for nothin' better, 'specially as the other fellow 'peared to have fours by the way he bet.

"They raised each other back and forth till there was over ten thousand dollars on the table, an' then Jim T've got to call, for I ain't got no

"Twe got to call, for I ain't got no more money."

"That's the way I found out how much ahead he was on his year's work, over an' above his livin' expenses.

"Well,' says the other feller, kind o' slow. 'I drawed for a royal, an' I didn't get it, but I caught a straight flush.' An' he showed one down, queen high.

"Next day when we was talkin' it over I says to Jim:

"You can see now where your the-

"You can see now where your theory is all wrong. The Lord hain't made men so's't they can tell what's goin' to happen. You may come nigh enough to it to think you're right for a long time, but you're bound to slip up some time; an' look what it does to you.' "An' he says, very bitter: 'I reckon you're right, Greenhut. The Lord ain't never made a man that knows enough to tell when a fool is goin' to stay against a double raise to draw a monkey flush. No theory is goin' to stand up against that sort of a thing, but there wouldn't nobody see nothin' like that again in a million years." like that again in a million years."

"Felks don't play poker that way outside o' the bug house. But my theory is all right for the next hundred years or so. I've struck the only thing o' that kind that ever happened or ever will."

So he borrowed a stake an's started in again, an' I'm bound to say 't he seemed to hit it right most o' the time. He didn't 'pear to make no terrible big winnings, but he didn't lost often, an' bein' as he didn't squander his money to no great extent, he was gettin' to be tol'able well off again in-

side of a year.
"You see, there was one thing about "You see, there was one thing about Jim that was a heap in his favor, an' made him a man that was a good deal' respected. He were a careful sort o' man. He wasn't given to takin' too big chances, but he were al'ays lookin' for the sure things, so just naturally he got ahead.

said, totable cautious, he were goin' slow tell he felt sure.

"'When I do get so's't I know for certain,' he says, 'I'll cut loose an' take anything in sight.'

"But his theory failed him again,

just as I was al'ays tellin' him 'twould. He got in with a party one night just after we left Vicksburg on the way down the river that was high-rollers

"They was playin' \$5 calls \$10 for the ante, an' hundred-dollar bets was frequent. Jim played along pretty careful for a hour or so, an' took in some pretty good pots, but he lost consid'able, too. layin' down when his poker sense told him he was beat, which was a heap oftener'n he liked.
"I was watchin' him, an' I seen, or I thought I seen, he were gettin' provoked, so I reckoned there might be trouble about of the layer server.

ouble ahead, for I never seen a man et that played as good a game o' oker when he was mad as he could

"Jim played along steady enough, though, till it came his deal again. Then I seen him palm a card. "It were a favorite trick o' his, an' I nust say he did it well. I couldn't ha' been sure o' what I saw if I hadn't knowed his play as well as I did, and I never thought nobody else had

"There wa'n't nothing said till the pot was made up. Three men stayed, Jim bein' one o' the three. "Then they called for eards an' the

Jim was about to deal to his own self, one o' the others that hadn't stayed reached over an' caught a-hold o' both o' his wrists and twisted his hands over, showin' the ace he had hid. "In a second there was four guns drawed across thet table. The feller kep' his hold o' Jim's wrist, so him an' Jim couldn't pull their guns, but all the others did, an' I was lookin' to see quick work, but somehow none on 'em' peared to have the stomach to em 'peared to have the stomach to

"They hesitated a little, an' then the was al'ays a good game goin' on.

"The Creole Belle was the crack boat on the lower river in them days an' caught the best o' the travel. An' warned off the river.'

warned off the river.

"An' Jim he sat still, sayin' nothin'. There wa'n't nothin' he could say.

"So they called the old man, an' he had Jim set ashore in the woods with a warnin' that he wa'n't never to be caught on none o' the river boats again, an' he never was. I don't know what became of him after.

"An' that's just one case that makes me say how foolish it is to make a man so's't he can't never say for certain what's goin' to happen. Poker sense nor no other sense won't do it.

tain what's goin' to happen. Poker sense nor no other sense won't do it. It 'twould, things would be a heap sight different.

"If Jim Beesley c'd on'y have knowed he was goin' to git caught that time he might ha' been rich an' respected afore now. As 'tis, there ain't no telling' what degradation he may have sunk to."—New York Sun.

Service Under Farragut. (Chicago Chronicle.)

was to be able to tell every time just he dropped into reminiscences and what the other fellow was goin' to do, an' he was reck'nin that when it come to shootin' he was dead sure to know. west," with whom he served as a boy

Admiral Schley, in telling of the about nine times out o' ten, an' when it came to a reely serious matter like a shootin' scrape he didn't think he c'd miss it. We'd talked it over sometimes when things was quiet an' he claimed as how he was gettin' the thing worked down to a fine point.

Admiral Scriey, in telling of the great Uzion admiral, said that once "the accident of battle" deprived the ship on which he served of her commander, and the care of the vessel fell into his hands. "I was but a boy," he said, "and the task frightened me. I was told to take the ship and demolish the little was told to take the ship and demolish the little was told to take the ship and demolish the little was told to take the ship and demolish the little was told to take the ship and demolish the little was told to take the ship and demolish the little was told to take the ship and demolish the little was told to take the ship and demolish the little was told to take the ship and demolish the little was told to take the ship and demolish the little was told to take the ship and the little was told down to a fine point.

"I b'lieve I'll get there,' he says to me. 'An' when I do get so I can tell every time, I'll go over the river,' he construction of the admiral's skip but was a big undertaking, but I went at it.

During the engagement, we observed a signal on the admiral's skip but was a construction. every time, I'il go over the river,' he says.

"He was doin' middlin' well, as it was, the first year. I didn't know just how much he was ahead till one night he was playin' in a game with four greenhorns. "Twan't a very big game, for nobody hadn't showed over fifty dollars in the whole game till somewhere nigh midnight, when there come a hand that was like a bolt o' lightnin'. I was lookin' on, an' I seed the whole play.

"One o' the greenhorns dealt, and it was Jim's age. He anted a dollar, like they was doin', an' the next man come in.

"Then two o' 'em dropped, an' the "Then two o' 'em dropped, an' the dealer he raised it. Jim looked at his hand an' he seen other kings, so he histed have a self-

I have, Gee! when I been skatin'
All day long, an' catch a cold.
An' come home at right a-coughin',
Then they all ferget to scold.
Grandma, she runs after blankets,
If she's quicker'n Sister Nell,
An' they say: "Oh, dear! Now Bobby's
Goin' to have another spell."

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is this vital fluid that must supply vigor and strength to our systems, and upon its purity rests our chances for health. Any impurity, humor or poison in the blood acts injuriously upon the system and affects the general health. It is to the morbid, unhealthy matter in the blood that chronic sores and ulcers are due. The pustular and scaly skin eruptions so common during spring and summer, show the blood to be in a riotous, feverish condition, as a result of too much acid or the presence of some irritating humor or acrid poison in the blood. A large per cent. of human ailments have their origin in a polluted, diseased blood, and can only be reached by a remedy that goes into the circulation and uproots and expels the poison and restores the blood to a healthy, natural condition. If

few bottles of your great blood remedy, S. S. S. My appetite, which was poor, was greatly helped. I can est anything I want now without fear of indigestion, and my blood has been thoroughly cleansed of impurities and made rich and strong again. As a tonic and blood purifier it is all you claim for it.

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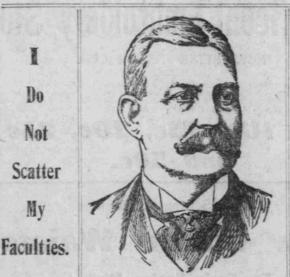
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Men

like playing a game of marbles. Money with him does not count, as far as ex-"I suppose that Gates has gone in for art, too, although I have not seen much of him since the old days when he was doing the tracks. The man that puts John W. down for a fool, however, is mistaken."

Sheedy appeared greatly surprised when asked if there was a regular system at any game he had known that would win. He laughed a hearty, boylish kind of laughe

would win. He laughed a hearty, bey-ish kind of laugh.
"We were at Monie Carlo," he said,
"the madam and I. It was years ago.
We had both been losing. One night

We'll win then."
"She was in earnest."
It may be said here that Sheedy is regarded by all who know him as a model husband. His tastes are decidedly domestic. They now tend toward the

Life on the Creole Belle

"Now, there's that provision o' na-ture that prevents a man from knowin'

"Can you tell me why art has such an attraction for big gamblers?" asked Sheedy.

"I've often wondered why it was." he went on, answering his own ques-

lionaires might envy.

"The best judge of Persian rugs I gone by an' ain't no manner o' use, but you can't see a millionth part of a secknow is A. J. Levy, the bookmaker. I have met him in Constantinople, in India and in Cairo—and he has the best eye for rugs I ever saw. He has sixty or seventy of the finest rugs in the United States.

"There was a man growed up with me Intied States."

or seventy of the finest rugs in the United States.

"John Daly has pictures worth more than \$300,000 in his home. 'Nat' Goodwin, the elder, was the only big gambler I ever knew who did not go in for art after he had reached a certain age. I have often thought that this care."

"John Daly has pictures worth more that I cottoned to a heap that used to worry over things a good bit. 'Mong other things, he used to say if he c'd wouldn't ask no more.

"Jim Beesley his name was, an' he were a good a batterplant that the

in every art gallery in the world.

"One reason was that I was not contented with gambling. If I had not been a gambler I would have been a mechanic in Cambridge. Mass.

"I kept on gambling all my life, and it did not satisfy me. I saw that I had missed the good in life. I had no education, and the only way I could get anything like one was to travel and visit art gaileries."

Sheedy had both hands in his trousers pockets and was pacing back and the oar any took to poker in the oar any took to poker if thought a heap o' Jim, and I were kind o' troubled about him when he did it. I used to talk to him like a father when I come to know he were thinkin' about it.

"Tain't no good.' I says. 'You've got a sure thing now.' I says, 'an' what's the use throwin' that away to take one that's unsartin? If you play poker for a livin' it's all right.' I says, 'if you get the other feller's money, but he's all the time tryin' to get yours, an' you never know when he's goin' to

Sheedy had both hands in his trousers pockets and was pacing back and forth between the Ziem and his Murillo.

"I can see only gambling will cataly you stay where the money is all comin"

'Greenhut,' he says, 'you know I've

"Maybe I will win next time."
"So he goes on. At first there is excitement for him, but after a while this excitement disappears.

"Why, I have no more feeling in me than a piece of coal when it comes to a card or a faro table. A picture like that is the ordy thing that causes me to get up any excitement."

Sheedy again stood before his Murillo. "I want to say again," he resumed, "that any young man who goes in for gambling is an idiot. He will come to the end of his rope after a while.

"I like Dick Canfield, but I cannot understand why he sticks to it. Eve got ten years the best of it as to age and, mark my word, that when Canfield is a feller is goin to do afore he does it, an'

"Greenhut,' he says, 'you know I've al'as said how if a man c'd on'y see a little bit ahead in this world, so's to know for sure what was goin' to happen, that'd be all he'd want.'

"An, of coarse, I did know it, for he'd been a-talkin' about that for years.

"Well,' he says, 'You know I've al'as said how if a man c'd on'y see a little bit ahead in this world, so's to know for sure what was goin' to happen, that'd be all he'd want.'

"An, of coarse, I did know it, for he'd been a-talkin' about that for years.

"Well,' he says, 'I ve made up my mind that you can come nigher to doin' that in draw poker nor in any other branch o' trade, I ain't a-sayin' that a man can al'ays know for certain, but there is such a thing as poker sense, an' I b'lieve i've got a little bit ahead in this world, so's to know for he'd beal he'd want.'

"An, of coarse, I did know it, for hex he al'a know it, for hex dealer, he made good.

"Jim, he took two cards, an' the dealer, he made good.

"Jim, he took two cards, an' the hex how they one hex talkin' about that for years.

"Well,' he says, 'I've made up my mind that you can come nigher to doin' that of it.

"Well,' he says 'I did know it, for hex head in this world, so's to hap hex dealer, he made good.

"Jim, he took two cards, an' the dealer, he made good.

"Jim, he took two cards, an' the dealer, head go

I seen 'twan't no use to reason with

where the best travel was, the most poker was. ker was. "Well. I watched Jim's play as careful as I could whenever I'd get the chanst, an' afore long I come to think mebbe there was something in it as he

"Looks to me like it'd be tol'able hard that the man that has the poker sense itin' 'round if we was built that way, will beat the man that ain't got it

every time in a square game.
"As I was sayin', Jim sure had it.
He'd sense another man's play as well as most an' a heap better'n a good many, an' I ain't claimin' that Jim al'ays played a strictly square game at that. There was consid'able latitude took in playing poker, them days, when it come to a professional game, but it was mighty short reck'nin with the man that was caught.

James Warned of Danger.

"I used to warn Jim sometimes o' the danger, but he'd al'ays say that he was cultivatin' his poker sense with special reference to that very thing. His aim was to be able to tell every time just an' he was reck'nin that when it come to shootin' he was dead sure to know. "'Pears like he'd figgered it out 't officer.
he c'd tell what was goin' to happen about nine times out o' ten, an' when great I

h'isted her again.
"The next man, he booked at his cards kind o' doubtful, an' he came in

enough to scare 'em out, o' course, so he just made it ten more, an' the next

HAULED OVER THE COALS. Admiral Schley's Reminiscence of His

At a Masonic barquet given in Washington recently Admiral Winfield Scott Schley was one of the guests of honor, and was called upon for a speech. In the course of his remarks

"The next man, he looked at his cards kind o' doubtful, an' he came in against the double raise, an' then the dealer, he made good.

"Jim, he took two cards, an' the next man took two, an' the dealer took one. Then the first one bet \$10 an' the dealer raised him \$10, an' Jim looked dealer raised him \$10, an' Jim looked the cards and bananas. maybe, or most anything that's sweet?

Goin' to have another spell.

Ever have a spell? It's jolly;

Just lie still while some one reads
To you about kings an 'gints,
Minotaurs un' chargin' steeds;
Or, if you get cross an' ugly,
You can yell un' light un' kick.
An' they don't say nothin' to youGee! it's jolly-bein' sick,